

Auditiefragmenten Viool 2026-II

Sheherazade deel 1: Letter H tot L

This image shows a musical score for a violin part, likely from the 'Sheherazade' suite by Rimsky-Korsakov. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns, some with slurs and accents. A 'Tutti' marking is present above the first staff. The second staff continues the melodic line. The third staff introduces a new melodic line with a 'ff non legato' marking. The fourth staff continues this line with various ornaments and slurs. The fifth staff features a series of eighth-note patterns with slurs and ornaments. The sixth staff concludes the fragment with a final chord and a double bar line. The score is written in a standard musical notation style, including clefs, key signatures, and various performance markings.

Sheherazade deel 2: Letter O tot P

Bij de **rood** gemarkeerde akkoorden dienen alleen de bovenste 2 noten gespeeld te worden!

Bij de **groen** gemarkeerde noten dient alleen de bovenste noot gespeeld te worden!

arco
p espress.
mf non div.
sf spiccato assai.
ff sul G.

Sheherazade deel 3: maat 1-20

Andantino quasi Allegretto.
sul D.
p
sul G.
poco cresc.
dim.
colla
pp