

Humperdinck Ouverture Hänsel und Gretel

Cello, 9^e maat F – H.

2

Violoncello

68 **F** *p* (bestimmt) *stacc.* *Bog. V*

74 *p* *ausdrucksvoll* *V*

80 *mf* *dim.* *p* *V* *Bog.* *V*

88 *p* *mf* *p* *mf* *p* *G* *pizz.* *V*

95 *p*

102 *sf* *p* *H* *Bog.* *V*

Detailed description: This is a page of a musical score for the Cello part of the Ouverture Hänsel und Gretel. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music, numbered 68 to 102. The first staff (68) begins with a forte (F) dynamic and includes markings for 'Bog. V' and 'p (bestimmt) stacc.'. The second staff (74) features a piano (p) dynamic and 'ausdrucksvoll' marking, with a 'V' marking above the staff. The third staff (80) shows dynamics of mezzo-forte (mf), decrescendo (dim.), and piano (p), with 'V' and 'Bog.' markings. The fourth staff (88) includes piano (p), mezzo-forte (mf), and p dynamics, with a 'pizz.' marking and a 'G' marking above. The fifth staff (95) is marked with piano (p). The sixth staff (102) starts with fortissimo (sf) and piano (p) dynamics, and includes 'H', 'Bog.', and 'V' markings.